

Shahid E. Dineen

TO ALL LOVERS OF THEIR COUNTRY

O CANADA!

A NATIONAL SONG
FOR CANADIANS

WRITTEN BY HIS HONOUR MR. RECORDER WEIR, D.C.L.

THE MELODY BY C. LAVALLÉE

HARMONIZED AND ARRANGED FOR SOLO, QUARTET OR CHORUS BY

G. A. GRANT-SCHAEFER

THE DELMAR MUSIC CO.,
THE CANADIAN MUSIC PUBLISHERS
MONTREAL

SOLELY
MONTREAL
MONTREAL

O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS
MONTREAL, NOVEMBER 10. 1908.

R. Stanley Weir.

O CANADA!

("That True North." — *Tennyson*)

Written by His Hon. R. Stanley, Weir D. C. L.
Recorder of Montreal.

Melody by C. LAVALLÉE.
Harmonized by G. A. Grant-Schaefer.

Maestoso.

PIANO.

The first system of piano accompaniment is in G major (one flat) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The system concludes with a fermata over the final chord.

SOLO, MIXED VOICES or UNISON CHORUS.

1. O Can - a - da! Our home, our na - tive land,
2. O Can - a - da! Where Pines and Ma - ples grow,
3. O Can - a - da! Be - neath thy shin - ing skies

The second system features a vocal melody line with three verses of lyrics. The melody is in G major and 4/4 time, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and eighth notes, providing harmonic support for the vocal line. The system ends with a fermata over the final note of the melody.

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True pa - triot love thou dost in us com - mand. We
 Great prai - ries spread and lord - ly riv - ers flow. Thou
 May stal - wart sons and gen - tle maid - ens rise; And

see thee ris - ing fair, dear land, The True North strong and free; And
 art the land, O Can - a - da, From East to West - ern sea, The
 so a - bide, O Can - a - da, From East to West - ern sea, Where

stand on guard, O Can - a - da, We stand on guard for thee.
 land of hope for all who toil, The land of lib - er - ty.
 e'er thy pines and prai - ries are, The True North strong and free.

CHORUS. *ad lib.*

0 Can - a - da! 0 Ca - a - da!
 0 Can - a - da! 0 Ca - a - da!
 0 Can - a - da! 0 Ca - a - da!

0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.

ff rit.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.

ff rit.

00NL
MUS
C. 2

The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

Andante.

Piano.

The piano introduction is in 3/4 time, marked 'Andante'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and concludes with a fermata over the final chord.

(Chorus)

1. On wan' dark night on Lac St. Pierre, De win' she blow, blow, blow, De
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De
3. Nex' morn-ing ver - y ear - ly, 'Bout haf' pas' two t'ree four, Bout

The chorus consists of three lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo remains 'Andante'. The piano part includes a piano (*p*) dynamic at the start and a fortissimo (*ff*) dynamic at the end.

ad lib.)

win' she blow, blow, blow, ' An' de crew of de wood scow "Jul - ie Plante," Got
sout' win' she blow too, Wen Ros - ie cry "Mon cher cap - tinne, Mon
haf' pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

The ad lib section continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a piano (*p*) dynamic.

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